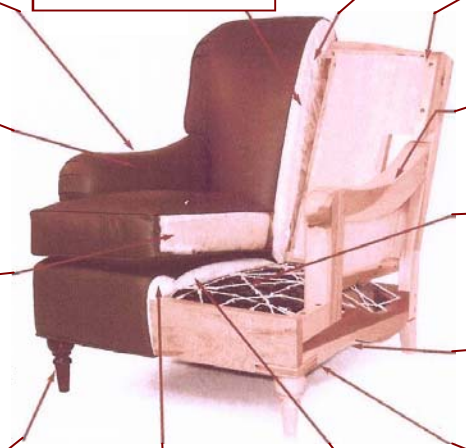
DESIGNERS ONLY

September 2006 Newsletter



OUTSIDE ARMS
Tough polypropylene base contoured with a layer of 3/4 ounce fiber and fabric cover.

INSIDE BACKS
Coil spring marshall unit covered with 2 layers of cotton batting, 11/2 inches of high density foam covered with fiber and fabric cover.

OUTSIDE BACKS
Tough polypropylene base contoured with 3/4 oz. fiber and fabric cover

FRAME JOINTS
Double-doweled, glued and screwed for lasting strength, major joints are reinforced with corner blocks, each secured with four screws

INSIDE ARMS
2 layers of cotton batting and 2 1/2 inches of high density foam covered by one ounce of fiber.

HARDWOOD FRAME
Select, kiln-dried hardwoods, (oak, ash, poplar, or maple) are assembled by hand at an on site frame facility.

COIL SPRINGS
Secured to seat bottoms and to each other with time-honored eight-way hand tying.

SEAT CUSHIONS
A high-density foam core, wrapped in a generous layer of dacron and encase in a down proof ticking cover, channeled and filled with 90/10 goose feathers—all in a zippered cover

SEAT BOTTOMS
(not visible)-Heavy woven polypropylene secured on all four sides.

WOOD FINISHES
Solid maple exposed wood surfaces are sanded, filled and stained with two coats of lacquer to enhance the wood grain.

FRONT SEAT EDGES
Contoured with at least 4 layers of foam and cotton

SEAT DECKS
Polypropylene sheeting and 2 layers of cotton batting under the final layer of denim and fabric

STEEL CROSSBANDS
(not visible)-Tempered steel ribbons bridge the seat bottom to assure rigidity and support the springs.

A $500 Sofa vs. a $5,000 Sofa

- Frame is often made from pieced together softwoods, such as pine.
- Arms are often not padded well, so the frame can be felt through arms.
- Springs aren't hand tied. They are often machine clamped.
- The least expensive cushions are made of high density foam wrapped in polyester fiber. These cushions will wear out quickly.
- Fabrics typically will be a standard chenille, or cotton twill. C.O.M. isn't usually accepted.

- Frames are made from solid pieces of kiln-dried hardwoods: maple, oak, ash or poplar.
- Arms and back are padded with burlap, horsehair, cotton and muslin, so the frame cannot be felt through the fabric.
- Springs are 8-way hand tied in a variety of shapes and sizes to conform to the shape of the piece.
- Cushions are constructed with a combination of foam wrapped springs and down. Other fills can be special ordered, in case of down allergies.
- Fabrics can be C.O.M. or chosen from a manufacturer's extensive collection.

Designers Only
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Brunschwig & Fils

will now require a

2 yard

minimum on all fabric orders placed after September 1st!

Bausman & Company, Inc.

A note on hand-rubbed finishes:

Bausman & Co. is one of a very few manufacturers who offer hand-rubbed finishes as a standard option, due to the labor-intensive process and the problems associated with doing it. When the final topcoat is sprayed on it is slightly rough to the touch. To achieve the hand-rubbed look, the piece is sanded with steel wool and wool wax. This is done by following the direction of the grain for as long as necessary to create a silky smooth finish similar to a French polished antique. Besides the hours of labor needed, the downside to this is the rubbing-out process leaves millions of tiny scratches. However, these scratches are not visible, unless the item is in direct sunlight. The scratches are also more visible on darker finishes and anywhere the grain direction changes. The tiny scratches can be buffed out, but this also raises the sheen of the wood to a glossy high polish, as offered on some Bausman walnut finishes. Remember that all of Bausman's standard finishes are hand-rubbed. If you are curious about this process, you may come in and look at some of the hand-rubbed finishes Designers Only has on the floor, or call with any questions.

Fabric 101

Silk Velvet has a shimmering luster with a dramatic shadow at the root. Sitting on silk velvet leaves a mark, but it can be brushed away.

Linen Velvet's rough, disrupted surface gives it an antique look. It resists wear so it can be used in situations where durability is needed.

Mohair is woven from the yarn of the Angora goat. It is the most expensive and also the most durable velvet.

Cotton Velvet has a short nap, reflects light evenly and is always appropriate. Cotton velvets take on a different depth of color depending on where you stand in a room.

Cut Velvet's pattern is not cut at all. The loom is set up to leave certain areas flat. Or a pattern can be embossed on velvet by applying heat.

Chenille is a fluffy thread of cotton, silk. Or wool wrapped around a thread. It is suitable for use in areas with heavy use, as it withstands dirt and pet hair.

Corduroy is woven from cotton. It is a casual fabric with tufted cords and a channel that reaches the base fabric. It wears very well & is reasonably priced.

Laura Lee Designs

Mallorca Chandelier
has arrived!

Available with wax or
Onyx candle cups.
Examples of both are at Designers Only

AMY HOWARD

COLLECTION

Brunschwig & Fils

New Fall
2006 Collection

Fall 2006 at Brunschwig & Fils celebrates France in the 19th Century with a documentary print collection that reflects the passions of this period. The romantic fantasy of circling the globe in ninety days fueled the imagination of a society that traveled for excitement and inspiration. The French returned home; their bags filled to the brim with discovered delights from around the world. Brunschwig has captured the spirit of this time in the Fall 2006 Collection.

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RETURN SERVICE REQUESTED

Brunschwig & Fils®

Brunschwig & Fils' representative, Susan Cabay, is making the trip to Kansas City with the new Fall 2006 Fabric Collection. Susan and Designers Only would like to invite everyone to R.S.V.P. for a private viewing of this exciting new collection of fabrics.

Wednesday, September 27th	9a.m. to 4p.m.
Thursday, September 28th	9a.m. to 4p.m.
Friday, September 29th	9a.m. to 11a.m.

Please R.S.V.P. to Miriam at 913-649-3778
Or email customerservice@designersonlykc.com
Call now, appointments will fill quickly!